

# ⑦ MOON OVER NAPLES (SPANISH EYES)

1st Eb Alto Saxophone

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

*Moderato Beguine*

The musical score is written for 1st Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4/4 time signature. The tempo is marked 'Moderato Beguine'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. There are several handwritten annotations: a circled '3' above the first staff, 'mf' and 'mp' dynamics, a circled '8A' above the second staff, a circled 'B' above the fourth staff, a circled '2' above the fifth staff, a circled 'D.S al Coda' above the sixth staff, a circled '2' above the seventh staff, and a circled 'Coda' above the eighth staff. There are also some scribbles and other markings throughout the score.

4-loc 4/4

① *M.C.*

# NAPLES (SPANISH EYES)

3rd Eb Alto Saxophone

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFFERT  
Arranged by RAY GRISMER

*Mod<sup>to</sup> Beguine*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 4/4 time signature. The key signature has one sharp (F#). The first staff contains a melodic line with slurs and accents. The second staff starts with a 3-measure rest, followed by a melodic line with a circled 'A' and the handwritten note 'START'. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff begins with a circled 'B' and contains a melodic line with accents. The sixth staff continues the melodic line with a circled 'A' and a circled 'B'. The seventh staff contains a melodic line with a circled 'A' and a circled 'B'. The eighth staff is labeled 'Coda' and contains a melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# ① MOON OVER NAPLES (SPANISH EYES)

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFFERT  
Arranged by RAY GRISMER

2nd B♭ Tenor Saxophone

Med<sup>o</sup> Beguine

mf

mp

Start

UNIS

A

B

2

D.S. al Coda

Coda

# ① MOON OVER NAPLES (SPANISH EYES)

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

4th Bb Tenor Saxophone

Modo: Beguine **START AT (A)**

mf

3 UNIS. mp

B

mf

2

D.S. al Coda

p A

Coda

# ① MOON OVER NAPLES (SPANISH EYES)

5th Eb Baritone Saxophone

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

*Modto Beguine*

**START**

**A**

*mf*

**8.**

**2**

**3**

**B**

*mf*

**D.S. al f**

**10**

**Coda**

# ⑦ MOON OVER NAPLES (SPANISH EYES)

By CHARLES SINGI  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

1st Bb Trumpet

Modto Beguine

START AT (A)

mf

mp

2

2

3

(B) No Vib.

f

mp

No Vib.

Coda

f

STAY OPEN (D.S. al f)

OPEN 3

No Vib.

# ⑦ MOON OVER NAPLES (SPANISH EYES)

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by Ray Grismer

2nd Bb Trumpet

Modo: Beguine

**BEGIN @ A**

**mf**

**mp**

**f**

**St. MUTE**

**B** No Vib

**OPEN 3**

**D.S. al Coda**

**Novib.**

**mp**

**f**

**Novib**

**Coda**

# ① MOON OVER NAPLES (SPANISH EYES)

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

3rd Bb Trumpet

Mod<sup>to</sup> Beguine START AT A

mf

2

ST Mute

mp

2

3

B No Vib.

Open

f

No Vib.

D.S. al Coda

mp

Coda

f

No Vib.



# ⑦ MOON OVER NAPLES (SPANISH EYES)

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT

Arranged by RAY GRISMER

1st Trombone

Mod<sup>o</sup> Beguine

*mf*

**A** Start

*mp*

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

*No vib.*

**D.S. al Coda**

**Coda**

*f*

2ND TROMBONE

MOON OVER NAPLES\*

BEGUINE <sup>START</sup> (SPANISH EYES) <sup>A</sup>

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *mf*. Includes a circled 'A' marking.

Musical staff 2: Treble clef. Dynamics include *mf*. Includes a circled 'A' marking.

Musical staff 3: Treble clef. Includes a circled '3' marking.

Musical staff 4: Treble clef. Includes a circled '3' marking.

Musical staff 5: Treble clef. Includes a circled 'B' marking.

Musical staff 6: Treble clef. Includes a circled '2' marking.

Musical staff 7: Treble clef. Includes markings 'NO VIB.', '2', and 'TO A'.

Musical staff 8: Treble clef. Includes markings 'CODA' and 'D.S. AL CODA'. Dynamics include *mf* and *f*.

Musical staff 9: Treble clef.

Musical staff 10: Treble clef.

# ⑦ MOON OVER NAPLES (SPANISH EYES)

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

3rd

Trombone

Start at  
"A"

Mod to Beguine

# ① MOON OVER NAPLES (SPANISH EYES)

PIANO  
Conductor

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

MOD. BEGUINE.

BRASS mf SXS Ab Gb E Eb7

BRASS Ab Ab Ab SXS (UNIS) G

G G Bm7 Am7 G Eb7

BRASS TRPTS D7 (by) TRONS D9 D7

BRASS D7 G

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(B) TRPTS. G

TRBS.

SXS

(TRPTS) G

G7

f

SXS

C

Cm6

TRPTS

TRBS.

G

Am7

D7

BARI

BRS.

D.S. TO [A] al Coda Coda

Cm6

TRPTS

D7b9

GMA7

ENS.

Cm6

G

Am7

Bm7

G

TRBS/SXS

E7b9

Am7

D7b9

AbMA7

EbmA7

FmA7

AbMA7

GMA7

D7G

TRBS

SXS

# ⑦ MOON OVER NAPLES (SPANISH EYES)

Bass

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

*Moderato-Beguine*

The musical score is written on ten staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked *Moderato-Beguine*. Handwritten annotations include a large 'OU' at the top left, a circled 'A' with an arrow pointing to a measure on the second staff, a circled 'B' at the start of the fifth staff, and a circled 'A' at the end of the sixth staff. Performance markings include dynamics such as *mf* and *mp*, and fingerings (2, 3, 4, 5) above notes. A box labeled 'D.S. al fine' is present on the sixth staff. The word 'Coda' is written at the beginning of the eighth staff. The score concludes with a double bar line and repeat dots.

# DRUMS

## ① MOON OVER NAPLES (SPANISH EYES)

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

Mod<sup>to</sup> Beguine

**START AT A**

The musical score is written on ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp* and a circled '2' above it. The third staff has a circled '2' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled 'B' and the text 'No Vib.' above it. The sixth staff has a circled '3' above it. The seventh staff has a circled 'D.S. al Coda' in a box above it. The eighth staff has a circled 'mp' above it and the text 'Coda' written across the staff. The ninth staff has a circled 'f' below it and the text 'No Vib.' above it. The tenth staff has a circled 'f' below it. There are several handwritten annotations: 'START AT A' at the top, 'ST MUTE' in the second staff, and various circled numbers and symbols throughout the score.

# ① MOON OVER NAPLES (SPANISH EYES)

## GUITAR

~~Conductor~~

By CHARLES SINGLETON, EDDIE SNYDER  
and BERT KAEMPFERT  
Arranged by RAY GRISMER

MOD. BEGUINE.

BRASS *mf* *sxs* Ab Gb E Eb7

BRASS Ab Ab Ab *mf* *sxs (UNIS)* G

G G G Bm<sup>7</sup> Am<sup>7</sup> G Eb7

BRASS TRPMS D7 (by TRPMS) D9 D7

BRASS D7 G

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① TRPTS. G

TRBS.

SXS

(TRPTS) G

G7

C

f SXS

Cm6

TRPTS

TRBS.

G

Am7

D7

BARI

G

D7

D.S. TO [A] al Coda Coda

BRS.

Cm6

TRPTS

ENS.

Cm6

G

Am7

Am7

G

TRBS/SXS

D7b9

GMA7

E7b9

Am7

D7b9

Abma7

Ebma7

Fma7

Abma7

GMA7

G

TRBS

SXS